THE BB KING EXPERIENCE FEATURING
CLAUDETTE KING



ARTIST CONTACTS
Management

BOOKING AGENT: HOWARD SILVERMAN
OFFICE: 805-798-0208

MANAGER
TERRY HARVEY: CELL 918-525-2713

TOUR MANAGER: AMBER ARREDONDO –918-409-3696 CELL

CONTRACT RIDER

The following additional terms and conditions of this Contract Rider are approved and agreed to and are deemed incorporated in the Contract to which the Rider is attached. You need not sign this Rider. By signing the attached contract, you agree to the terms of this Rider.
This rider is not intended to cause hardship, but rather to give you and your audience the best show possible and to contribute to the overall success of your engagement. In order to accomplish this, if it is necessary to make any changes to these basic

requirements, or if any section is impossible, not reasonable, or in any need of clarifications, please contact **Tour Manager AMBER ARREDONDO 918-409-3696**. Buyer warrants that he/she has the right to enter unto this contract and is of legal age. Each page of this rider must be initialed by Purchaser. Failure to provide such initials will constitute acceptance of all conditions set forth on said page.

BILLING:
When headlining, Artist is to receive 100% sole star billing in any and all advertising, marquees, lights, displays, programs and any other form of publicity and promotion as **"The BB King Experience" Featuring "Claudette King"** Buyer will be supplied authorized photographs and other promotional material upon request from management. When performing as the support or opening act. Artist is to receive 100% "Special Guest Star" billing in all advertising, marquees, lights, displays, programs and any other form of publicity and promotion as **"The BB King Experience" Featuring "Claudette King"**

SECURITY:
The purchaser shall guarantee adequate security at all times to ensure the safety of the artist's personnel, instruments, costumes and personal property 30 minutes before load-in and until completion of load-out. Dressing rooms and artist areas MUST be secured at all times.

INTERVIEWS:
Purchaser agrees not to commit artist or any members of the band to any personal appearances, interviews, or any other type of promotion without prior consent of artist's Tour Manager representative.

CANCELLATION:
Artist reserves the right to cancel this engagement prior to play date for scheduling of Las Vegas engagement, major motion picture, television productions, or major concert tour, foreign or domestic. Cancellation will be given in writing, a minimum of 30 days to play date, at Purchaser's address on contract face.

FORCE MAJEURE:
Artist's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate the Artist in accordance with the terms hereof.

INCLEMENT WEATHER:
Notwithstanding anything contained herein, inclement weather shall not be deemed a force majeure occurrence. Provided the Artist is present and ready to perform at the designated time specified in this contract, the Purchaser shall remain liable for the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist or Artist's representative shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous, or unsafe.

INDEMNIFICATION:

Purchaser agrees to hold harmless Artist and its employees, contractors or agents from any claims, costs, losses, etc. in connection with any claim made by any third party if such has sustained as a direct or indirect consequence of the engagement. Likewise, Purchaser agrees to hold harmless Artist and its representatives from any loss, damage or destruction occurring at the place of engagement, including but not limited to acts of God.

GUEST LIST AND COMPLIMINTARY TICKETS:
Purchaser shall provide no more than twenty (20) complimentary tickets. Ten (10) of the complimentary tickets are to be designated for use by Artist as guest tickets. Purchaser agrees to supply proper radio, TV, and newspaper personnel with complimentary tickets from the remaining above allotment.

SOUVENIRS:
Artist reserves the right to sell souvenirs, books, photos, CD's, record albums, tapes, t-shirts, and any other related souvenirs. Purchaser shall provide Artist with a designated area for sales and with seller and tables for display use at no cost to Artist. Artist will not pay a percentage to anyone at any time for the right to sell souvenirs at a venue where the Artist is performing. Purchaser must have direct permission from Artist to use Artist name and or likeness on event/show/festival merchandise.

SOUND:
Purchaser to provide sound/monitors/lights and an engineers and LD. All sound and lights should be of high quality. Per advance with Tour Manager.

Advertising and Promotional Marketing
Purchaser must use Artist approved images and Artist's fonts and text. Artist MUST be listed as **"BB King Experience featuring "Claudette King"**

REPRODUCTION OF PERFORMANCE:
No portion of the performance rendered hereunder may be broadcast, recorded, filmed, taped or embodied in any form, for any purpose without the Artist's prior written consent. Purchaser will deny entrance to any persons carrying audio or video recording devices without limiting in any way the generality of the foregoing prohibition. It is understood to include members of the audience, press and Purchaser's staff. In the event that Purchaser, his agents, servants, his employees, contractors, etc. reproduce or cause to be reproduced the Artist's performance in the form of film, tapes or any other means of audio or video reproductions, upon demand by Artist, Purchaser shall deliver all of the same (together with any and all master, negatives and other means of reproduction thereof) to Artist at Purchaser's sole cost and expense, in addition to all other legal or equitable remedies which Artist may have.

PURCHASER:
Agrees to indemnify Artist against all claims, damages, losses and expenses including reasonable attorney's fees arising out of any breach by Purchaser of any warranty or agreement made herein, which has resulted in judgment against Artist or has been settled with Purchaser's consent.

MEALS AND REFRESHMENTS:

Purchaser agrees to provide, at Purchaser's sole expense, 10 hot, full course dinner meals and 9 lunch meals with deli sandwiches and salads for the band and crew (9) or a $45.00 "buy-out" per person. Or $25.00pp for dinner and/or $20.00pp for lunch

DRESSING ROOMS:
Purchaser must supply 2 dressing rooms
Purchaser agrees to provide the following at sole cost to Purchaser:

Dressing Room #1 Band dressing room (10 people)
Fresh fruit trays for 10 people, Fresh veggie trays for 10 people chips & Salsa & guacamole, 24 Mild hot wing w/blue cheese and ranch dressing, cookies, small Hershey chocolate bars, Hot Water, Lipton Tea bags, honey, various drinks for 10 people, non-alcoholic drinks like cranberry juice, apple juice, bottled water, sparkling water, Root Beer, Diet Coke, Sprite, 6cns of Red Bull, black bath towels, 11 black hand towels

Dressing Room #2 Claudette King dressing room (2 people)
6 Root beer, 6 Sparkling water, 6 cold bottled water, 6 room temperature bottled water, 2 black bath towels, 12 black hand towels, Hot water, Lipton tea bags, honey, sugar, sweetener, Lemon, Peanuts, Fresh Fruit, Ritz Crackers, Small veggie platter, small snickers candy bars,

HOTEL ROOMS:
When providing hotel rooms all Hotels must be **4 or 5 star rated**. Artist will need eight **(10) single king rooms** that are clean, comfortable, non-smoking and safe with showers, Wifi, telephones, TVs and breakfast. The hotel must be within five minutes of the venue. And

whenever possible with or next to restaurant. Internet access or a nearby free WiFi spot is required.

_____
PURCHASER

_____
DATE

Backline Requirements

KEYBOARDS
Keys Stage Left 1. Hammond B3 & Leslie 2. Nord Electro 6D Waterfall, Semi Weighted Keys only 2nd Choice is, Nord Electro 3 or newer.

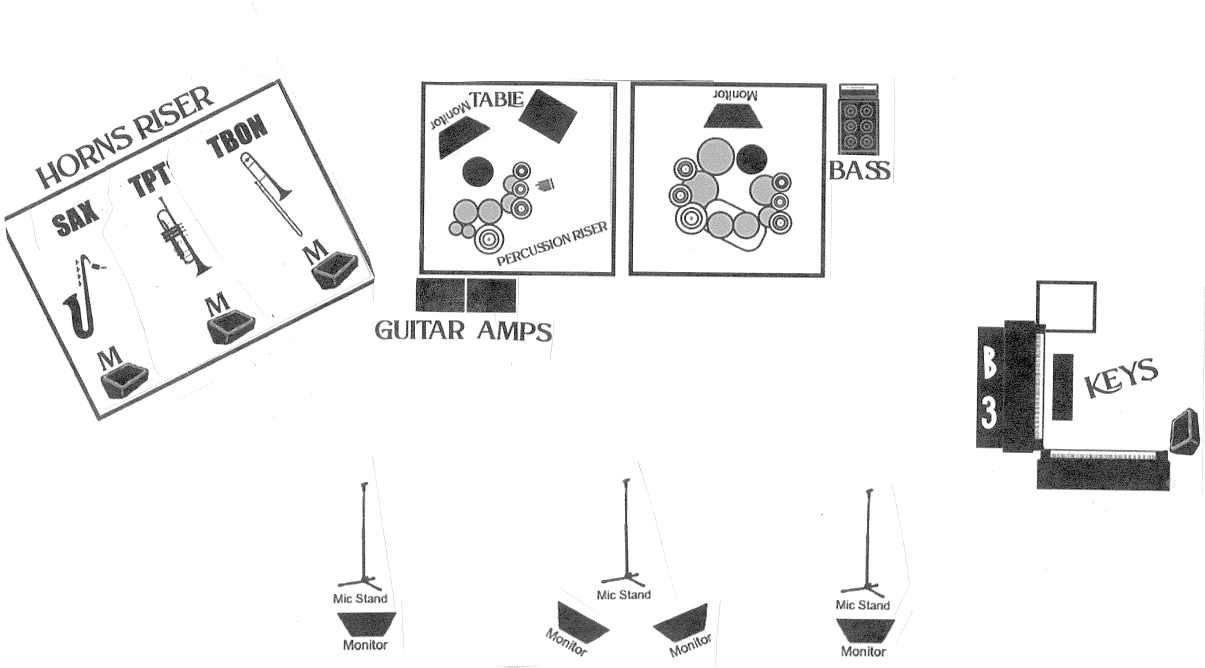
GUITAR AMPS
4 guitar amps
4 Fender Hot Rod Deville Amps with, 2 12 Inch celestion speakers.

BASS
Bass rig-Aguilar
DB751 hybrid
Aguilar DB 810 8x10 cab speaker or
Aguilar DB 410 4x10 cabinet
DB 115 1x15 cabinet
2 heavy duty guitar stands.
SPEAKERS TO BE STACKED

DRUMS
MAPEX SATURN SERIES OR YAMAHA
22X16 KICK
2 BLACK PANTHER SNARES, 1 WOOD, 1 METAL 14 INCH
RACK TOM 10
RACK TOM 12
RACK TOM 13
RACK TOM 14 WITH LEGS
RACK TOM 16 WITH LEGS
DOUBLE KICK PEDAL DW OR MAPEX
2 SNARE STANDS
1 HI HAT STAND
1 ROC AND SOC DRUM SEAT NO HYDRAULICS
6 BOOM CYMBAL STANDS
REMO CLEAR AMBASSADOR HEADS ON BOTTOMS
REMO CLEAR EMPORER HEADS ON TOP
REMO COATEDAMBASSADOR ON SNARES
REMO POWER STROKE ON KICK DRUM
CYMBALS
SYBIAN CYMBALS
21 OR 22 HEAVY RIDE CYMBAL
20 AA CRASH
20 CHINA
18 HEAVY CRASH
16 MED CRASH
16 HI HA OR 15

The B.B. King Blues Experience Band

Stage Plot 2025



Purchaser is to provide and pay for 10 KING SIZE Hotel rooms at a four (4) star hotel.

ROOMING LIST

NAME

CLAUDETTE ROBINSON

DARRELL LAVIGINE

ERIC DEMMER

BRANDON JACKSON

BARRY JACKSON

TERRY HARVEY

GUITAR PLAYER

AMBER ARREDONDO

VENUE ADVANCE SHEET Date:_____

(please fill out completely and return to Tour Manager ASAP

Purchaser/Promoter:_____ Cell#:_____ Email:_____

Venue Name:_____ Venue Website Address:_____

Venue Address:_____City:_____State:___
Venue Phone Number:_____
Venue Contact:_____ Cell#:_____ Email:_____
Contact Information
Production Manager:_____ Cell#:_____ Email:_____
Sound:_____ Cell#:_____ Email:_____
Lighting:_____ Cell#:_____ Email:_____
Backline:_____ Cell#:_____ Email:_____
Catering/Hospitality:_____ Cell#:_____ Email:_____
Transportation:_____ Cell#:_____ Email:_____
Hotel Information
Hotel Name:_____ Hotel Website Address:_____
Hotel Address:_____City:_____State:___
Hotel Phone Number:_____ Hotel Contact:_____

D.O.S. Schedule

Artist Load-in:_____
SC BBKX:_____
Lunch:_____ Location:_____
SC Opening Act:_____
SC Opening Act:_____
Doors:_____ Venue hours:_____
Opening Act:_____ Set Length:30/45/60 (Circle 1)
Dinner:_____ Location:_____
Opening Act:_____ Set Length: 30/45/60 (Circle 1)
BBKX:_____ Set Length: 30/45/60 (Circle 1)
Curfew:_____
Departure to hotel:_____